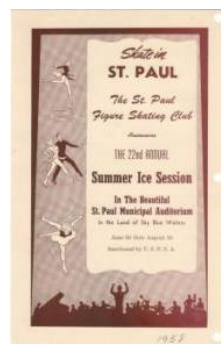


The 1950s.....a dream is a wish your heart makes....

from *St. Paul Pioneer Press*, December 7, 1958
City Figure Skating Club Opens 21st Year

"The St. Paul Figure Skating Club will open its 21st winter season in the Auditorium arena December 15. Producer of many of the nation's top amateur and professional skaters, the club this year has engaged three professionals for the season's instruction classes. They are Madelon Olson Williams, a gold medalist and national champion who has also taught at the Philadelphia Skating Club, the Rochester Club and Sault St. Marie; Shirley Swenson Hage, a local skating alumna, returning after teaching two winters at the University of Illinois, and Marilyn Prickman Olson, gold medalist who has taught at the Des Moines Figure Skating Club."

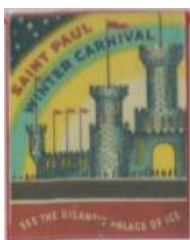
The Summer Ice session at the St. Paul Figure Skating Club continued through this decade, ensuring the club's continued success in attracting skaters from around the country to train and perform in the Pops. In addition, the St. Paul Figure Skating Club skaters performed in several shows during the Winter Carnivals, including the Boreas Ice Revue in 1959, and staged other ice shows for various organizations and conventions.



from *St. Paul Pioneer Press*, January, 1958
Boreas Ice Revue Opens Here Tonight

"The Boreas Ice Revue, another 1958 St. Paul Winter Carnival "first" will be held at 8 p.m. today and Friday in the Auditorium arena. Presented by the St. Paul Figure Skating Club, the revue will be the only ice show to be seen in St. Paul this season. It will be the first skating show at the Winter Carnival since 1951.

The program will be on a professional format and will consist of 90 minutes of figure skating in solos, pairs, sextet and group numbers. The performances will be backgrounded by a 19-piece orchestra under the direction of William Marlowe."

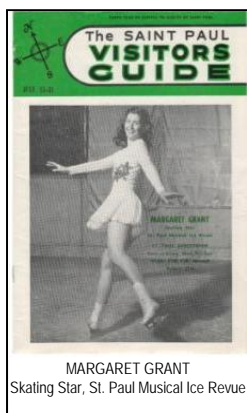


Costuming is a vital part of the "Pops." Here, featured skater Jackie Koukal gets fitted for a costume by Mrs. Orval Murphy. Also pictured, left to right, Mrs. William Rodkirchen and Mrs. Frank Yambrick.



The Pops Concerts continued through this decade at the St. Paul Auditorium. Performances by many of the club's national and world-class competitors - Del Conroy, Orrin Markhus, Bobby Specht, Margaret Grant, and Dick Branvold continued to amaze large audiences. Ice comedian Lynn Dwyer was a crowd favorite as were young skaters Bobby Mecay and Barbara Hartwig. In 1956, Lyman Wakefield, National Champion, and former St. Paul Figure Skating Club president returned to skate in the show to honor the twentieth anniversary of the Pops Concerts.

In 1957, the show's 21st season, the St. Paul's Pops Concerts were given the new name of "St. Paul Pop Musical Ice Revue." This was done to emphasize the skating aspects of the show. English pair skaters and 1948 British Olympic team members, Robert and Joan Ogilvie were the new ice show directors and choreographers. By 1959, the Pops had an accumulated paid audience of 1,750,000.



From *The Saint Paul VISITORS GUIDE*, July 15, 1959

"Newly costumed and designed skating acts will be presented by the St. Paul Skating Club at Pop Musical Ice Revue performances at the Auditorium at 8:30 pm July 15, 17 and 18.

The St. Paul Musicians Association orchestra will be directed in Sigmund Romberg, Victor Herbert and George Gershwin selections by Herman Herz, guest conductor, who is director of the Duluth Symphony.

The prices for the POP MUSICAL ICE REVUES will be \$1.35 for reserved seats rinkside, \$.75 for the balcony and \$.50 for children. "



This month's cover shows Marilyn and Marlyn Thomsen, Janet Gerhauser and John Nightingale in one of their impressive lifts. The Four from the St. Paul Figure Skating Club has held the United States Four Championship since 1947 and won the North American Four Title in 1949.

During the 1950s, many St. Paul Figure Skating Club members competed at Regionals and Nationals, winning titles and many medals. In 1950, junior pair Janet Gerhauser and John Nightingale won at Nationals and went on to skate in international competitions in 1951 and 1952, and the Olympics in 1952 where they placed sixth. The St. Paul Fours, Marilyn and Marlyn Thomsen, Janet Gerhauser and John Nightingale, had continued success in 1950, winning the Fours title at Nationals.



John Nightingale, Robin Lee (coach), and Janet Gerhauser Training for the 1952 Olympics.



Janet Gerhauser and John Nightingale 1952 Olympics, Oslo, Norway



This month's cover features the 1950 Junior Pair Champions, Janet Gerhauser and John Nightingale, St. Paul Figure Skating Club. More recently, they successfully defended their Senior Pair title in the 1951 Championships.